GOOD HALF / GOOD HOUSE

studio jo taillieu

EPFL ENAC
2018 - 2019

summary

A house is the simple topic of this studio. A matter of simple complexity. Starting with a catalogue of references; halving the house; redefining a fragment by reinterpreting, continuing, disagreeing with the half; arriving at a good house. Learning about a house is learning about architecture.

résumé

Une maison est le sujet de ce studio. Une simple complexité. Débutant avec un catalogue de références; divisant la maison en deux; redéfinissant un fragment en réinterprétant, continuant, s’opposant avec la moitié; Arriver à une bonne maison. Apprendre une maison est apprendre l'architecture.

content

GOOD HALF / GOOD HOUSE

As studio Jo Taillieu always deals with the idea of the reference - what is your frame of reference - but also the idea of the practice - starting from the detail immediately -; the studio is not only looking for a possible architecture regarding a simulated exercise but rather a possible architect in a studio simulating a practice. Observation - rather than analyse - and imagination - rather than concept - are part of this approach. A strong belief in the variety of media - from handmade drawing to crafted modelling not only as a result but rather as an ongoing method - are the instruments on the table.

A studio where we take your pleasure seriously.

Studio Jo Taillieu announces studio GOOD HALF / GOOD HOUSE. Representation of houses from selected architects will be the starting point for the exercises. Yet finding out about details in the precise making of that house.

Splitting the house; coming to a new fragment as an open starting point that is never complete by reacting on a fascination of the existing house. It is about structure, about space, about circulation, about atmosphere.

The fragment leads to a new half-house. By making the new half-house, we will come to a good house.
learning outcomes

By the end of the course, the student must be able to:

- Understanding how detail makes space, how space makes detail or one cannot be without the other one.
- Finding the reference and finding the personal.
- Evolving and revolving by drawing and model and arriving by drawing and model.

teaching methods

- movements -
The studio will debate in-group and guide in person; depending on the evolution of the studio. This will be decided at the very moment in order to achieve the best progress.
The studio is organized in 3 parts; over 2 semesters; in 1 year. Those parts are also called movements.

part 1: movement I semester I
part 2 : movement II semester I
part 3 : movement III semester II.

Special moments will conclude these movements; invited guests will enlarge the field of thoughts. Various studio lectures will open up the frame of references. Guests will be part of it too.

expected student activities

- continuous -
Student will present every week the evolution ; by all media: model and drawing.
A report book will keep the evolutions together.

assessment methods

- moments -

- semester I part 1 : 10% - 7 weeks - exhibition.
  2 students: 1 model 1/20. 2 digital drawings of a room;

- semester I part 2 : 30% - 6 weeks - jury.
  1 model 1/20. 1 axonometric drawing A1 ; 1/33 or 1/20;

- semester II part 3 : 50% - 14 weeks - mid-term jury / jury
  1 model 1/20. 1 axonometric drawings A1 ; 1/33 or 1/20. 1 digital drawing of a room;

- general attitude, involvement, progress, etc. 10% - continuous monitoring.