The architecture of the Italian Renaissance is an architecture consisting of incomplete individual buildings and magnificent urban fragments. The artistic return to antiquity was above all a creative act set against a background of only fragmentary knowledge. Often with modest means, the master-builders of the Renaissance created works that have still not lost their expressive power today.

The Renaissance buildings that appeal to us draw their power from the tension and resistance intrinsic to works that equally admit ideal and reality, imagination and contradiction, recklessness and conformism.

This semester we will design buildings in this spirit. We will look simultaneously at buildings from the Renaissance and from today. The richness of architecture is the theme of the semester.
Lausanne’s urbanity is determined by a succession of overlapping singular urban fragments. The individual character of these pieces provides the richness of its urban texture. This semester we will work on such an urban fragment: Avenue de la Sallaz and the possibilities of its urban development is the theme of this semester. Each group will design a large urban housing project. We will work on the urban setting, the plans and the façades at the same time.
Reference pairs consisting of a work from the Italian Renaissance and a project from the 20th century will form the cultural context of our work during the semester. The reference pairs constitute an “in between space”, in which we will work on and discuss the questions of Gestalt and the effects of architectural elements. We will not look at the references in a historical or stylistic way, but as individual creative achievements, formed in a past era, which was just as contradictory and brittle as our times.
Culture palace of the proletarian district, Ivan Leonidov, Moscow, 1930

Palazzo Strozzi, Benedetto da Maiano, Giuliano da Sangallo i.a., Florence, 1489
The studio will organise a mandatory study trip to Rome. Focussing on Renaissance architecture we will visit buildings by Bramante, Michelangelo, Raphael, Peruzzi, Giulio Romano and others.

The trip will take place from October 28\textsuperscript{th} until November 1\textsuperscript{st}. Students are asked to independently organise their transport. The cost for accommodation and entrance fees will be approximately CHF 300.
Professeurs invités
Oliver Lütjens et Thomas Padmanabhan
Assistant Steffen Haegele
Orientation Logement collectiv
Semestre d’automne 2016

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